



Title 2D|

Digital Destinations In History

Voices In History

April 20, 2010

AGENDA

Session I 8:30 - 8:50

Sign in

Housekeeping and Welcome

Distribution of books

Schedule change: May 7 workshop is now being held on May 14.

Session 2 8:50 - 9:10

The Graphic Novel and Visual Literacy Presentation

What's the story behind the image and how does the presentation of the image make the message compelling?

What is a graphic novel?

What are the elements that make up a comic/graphic novel?

Session 3 9:10 - 9:25

Turning Your Student Writing Into a Graphic Novel

- Content: You will use your student writing piece
 - DDIH: Focus on events and places
 - VIH: Focus on people and events
 - Include factual information, a clear introduction and a clear conclusion
- Form: Comic Book/Graphic Novel using Comic Life software
- Genre: Non-Fiction or Historical Fiction
- Composition: Putting it all together
 - Writing/editing a script from the narrative
 - Selecting images to help move story forward

- Working with Graphic Novel Storyboard Template to create a blueprint for your graphic novel. (Minimum of four panels and one page)

Session 4: 9:25 - 9:50

Gathering and organizing images

- Use copyright free work
- Rename image files to reflect content
- Organize images in one folder on the desktop
- List images you want to use in your storyboard

Session 5: 9:50 - 10:30

Participants will create their storyboards with script and images.

Session 6: 10:30 - 10:40

Title IID grant participant Taniquah Lall shares her graphic novel project

Break 10:40 - 10:50

Session 7 10:50-11:50

Working with Comic Life

- Interface
- Work area overview
- Panel and Image Layout
- Libraries
- Speech Balloons and Captions S
- Sound FX Lettering
- Exporting and publishing your completed graphic novel

Session 8 11:50 - 12:30

Independent work on projects, with staff assistance at tables

LUNCH 12:30 - 1:30

Session 9 1:30 - 2:00

Final touches to projects

Session 10 2:00 - 2:30

Shareout & collection of final projects.

Session 11 2:30 - 3:00

Does anyone have any Unanswered questions that were not addressed today?

Assignment for Digital Moviemaking Workshop in May

- Bring in one fully charged HD FLIP camera
- Bring in student writing sample, or podcasting/graphic novel script to be converted into a movie script.

Complete Workshop Survey

Equipment collection